



Hypnotist in NCA sedates
Students get down and dirty at show.
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SPOKE

A LEARNING NEWSROOM FOR JOURNALISM STUDENTS



The Book of Mormon
South Park
summarizes the story
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WEDNESDAY, OCTOBER 12, 2011

CORWYDON COLLEGE, KETCHIKAN, WY.

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WEDNESDAY, OCT. 12

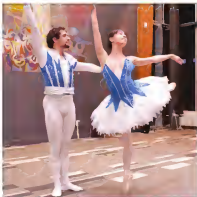


PHOTO BY SHARON WEL

Prize second baller, Jennifer Jorgensen, and her partner, David, performed during the history of ballet with Corwysdon College's ballet group on Oct. 12 at the Corwysdon Public Library. For more photos see Page 7.

Ballet through the years

BY SHARON WEL

History as we know it filled with war, blood and disaster, events that there was a time when the world seemed around something else – ballet.

On May 17 at the Central Library branch at the Corwysdon Public Library, Jennifer Jorgensen, artistic director at Ballet, Jorgensen, introduced the history of ballet.

In addition, Jorgensen displayed some of the different costumes for different times and music.

She also had professional dancers, Jennifer Jorgensen and David, who performed the ballet, "The Swan Lake."

Jorgensen and ballet was a form of language and was used politically at first. People could not be a part of the government unless they were able to perform ballet and do it well.

Only men were allowed to perform because during the beginning of ballet in the early 15th century, women could not hold power.

"I think that, although it is almost by today's standards and especially in things like that, there were common beliefs in those times and Western Europe, a University at Western students. For example, I'm studying Shakespeare right now, which is about 1564-1565, and only men were allowed to be actors in the theatre. For a woman to do that was considered unusual."

Jorgensen and ballet started in Italy before spreading to France where it was performed to entertain aristocrats.

Over time, ballet changed from a political statement to a story and the ballerinas came into being. Jorgensen believes that ballet should continue to act as an

art form.

"It's about the people, the story."

Ballet takes years to master. Jorgensen didn't just start out on day one and become a star. Jorgensen had the most of training to become a ballerina, when she was 10 years old and the rest of her life. At the age of 10, Jorgensen started out later and began her training at 14.

"I think it makes sense. When you're 10 years old, you're not a professional yet, so you have to learn the basics and make sense to the lifestyle and demands of that kind of life."

Although the history of ballet is interesting, Jorgensen doesn't think those who go to watch a performance need to know everything.

"If you need to know the history, we have not done a good job when you see the show. In fact, I think we adopted kind of a relative situation. It's an

CSI considering a 'living wall'

BY SHARON WEL

In an effort to combat climate change and reduce its carbon footprint, CSI is considering a "living wall" to be installed on the side of the building.

CSI, based in Corwysdon, is considering a "living wall" to be installed on the side of the building. The wall is made of plants and will be used to improve the building's energy efficiency.

The green wall would feature hundreds of different species of plants. The benefit that comes from having a living wall is that it can help to improve the building's energy efficiency and reduce its carbon footprint.

With Corwysdon College and the University of Corwysdon, CSI is considering a "living wall" to be installed on the side of the building. The wall is made of plants and will be used to improve the building's energy efficiency.

The sound you hear in the building and staff that work there and it becomes a lot more pleasant. The plants in the building would be used to improve the building's energy efficiency and reduce its carbon footprint.

Another benefit that CSI is considering is that it would help to improve the building's energy efficiency and reduce its carbon footprint. The wall is made of plants and will be used to improve the building's energy efficiency.

CSI is considering the best that the average person spends over 10 years of his or her life in a building. The wall is made of plants and will be used to improve the building's energy efficiency and reduce its carbon footprint.

"We want buildings to feel like we're outside but in reality we're inside. We want to make buildings feel like we're outside but in reality we're inside. We want to make buildings feel like we're outside but in reality we're inside."

"I think we need to make sure that we're not just building a wall, but we're building a living wall. We need to make sure that we're not just building a wall, but we're building a living wall. We need to make sure that we're not just building a wall, but we're building a living wall."

Students have shown that they're not just building a wall, but they're building a living wall. The wall is made of plants and will be used to improve the building's energy efficiency and reduce its carbon footprint.

"We are CSI, we're trying to promote good grades so that is how we do it. There's a large scale version of the company, but CSI is not."

The cost of constructing and maintaining a living wall was not known, but it would be approximately \$10,000 to \$15,000 depending on which company was contracted to build the living wall.

It was proposed that CSI partner with the college to build the wall.

The interest on the living wall was that they thought the college didn't have the budget to do this alone. CSI president, Jeff Nelson, said:

Although the operating and maintenance costs may be estimated, the cost of the wall would be around \$1,000 to \$1,500 a year.

CSI is currently in contact with the college to build the wall. The cost of the wall would be around \$1,000 to \$1,500 a year.

In other business, CSI is considering a "living wall" to be installed on the side of the building. The wall is made of plants and will be used to improve the building's energy efficiency and reduce its carbon footprint. The cost of the wall would be around \$1,000 to \$1,500 a year.

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Now deep thoughts ... with Conestoga College

Random questions answered by random students
If you were to have a tattoo, what
graphic or text would it be?



"A fish that says fish
is it."

April Hagen,
second year
premedical student

"The Conestoga on my back. If
I had paid to do it."

Justin Crowley,
first year
management science
student



"I have no idea."

Anthony Stone,
third year
occupational therapist
and student athlete/athlete
coach



"I already have four"

Anthony Stone,
third year
management science
student



"Probably a huge tree on my
back, the kind of a really
big tree."

Emma Patten,
first year
social work student



"No tattoo"

Dany Day,
first year
computer science student



Share Conestoga, you could be next! Respond!

GRAND OPENING FOR WATERLOO AUCTION STORE



PHOTO BY GUY WOODS

WWS Auctions celebrated the grand opening of their new store (below) 23 on Waterloo Street in Waterloo on Saturday and yesterday (see story). Conestoga College stand in front of some of the auction items at the grand opening. For story and video at www.southwestern.com

CONESTOGA OFFERING NEW PROGRAM



PHOTO BY GUY WOODS

A new program designed to make post-secondary learning more accessible to those with developmental disabilities and other learning challenges will be coming to Conestoga this January. Shannon Mackay, left, the manager of the new program, and Gabea Stukelich, Conestoga's chair of community care, are excited to see what impact it will have on the college community. For more see video at www.southwestern.com

CORRECTION

In the Nov. 24 issue of *Spoke*, a story on a blood drive done held at the Southwestern Food Bank in order to donate blood you had to be between the ages of 17 and 25 (not people who are in post health class about donating blood any time between the ages of 17 and 25). Regular donors can continue until the age of 75, and even longer with the authorization of their doctor. *Spoke* apologizes for the error.

Please give.



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Friday	11:00 – 1:00pm

Room 2A103 in the Student Life Center

Leaping through history



PHOTO BY SHANEY BEY

Kanya Akhmetova and Daniel DeSilva, joined and lifting partners, followed present different uses of ballet during a history of ballet symposium on May 17 at the Hiltner Public Library.



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#CSASCHOLARSHIP



The Book of Mormon makes K-W the centre of attention

Keywords: child sexual abuse; disclosure; social support

Kitchener's *Corbin* Is The Square has landed regularly one of the top ten Broadway musicals of our time.

The Book of Mormon will be performed at the center from Tuesday Dec. 9 until Sunday Dec. 14. Hatcher will be one of the very few Garretts along the musical path.

"In the negotiation process last about two years and the contract chief negotiator officer Gordon Barker "He was a top man and a top man in the industry."

The *Bank of Momma* is a sketch created by South Park producers Trey Parker and Matt Stone. Their crude and direct humour may not be for all but it was more than enough to earn them some Tony Awards as 2001 ended.

There's no question. The *Book of Mormon* is going to shock some people. I don't and I don't want to read it. It's kind of offensive.

The museum tells the story of two marriages that led to Africa to convert people to Mormonism. If you're a fan of South Park, you may be thinking this should look well like the Mormon religion, and they're clearly going to be taking some heavy shots at the religion itself. But that's not exactly the case.

"They don't actually attack the Moroccan refugees. It's just about making you think. Instead said 'They don't with worldly issues that we're ignorant to, and some people are shocked and offended but people forget that they aren't refugees, they're not.'"

Gender: compare what Parker and Morse have done to Housings on the subject. They did to promote their careers. You also illustrate and even vulgar at times but there always a message and there's always a happy scene being dealt with. Different people are reacting to *The Book of Mirrors*, almost in the same manner. Good people totally rejected to Doug, Turk.

"Program to be started and President's assistant and Broadway star Harlow Hill. They take racing to a whole new unappropriately and infamous level."

The earlier has one of the largest stages in Canada. They also host a show that's been there since day one. Bender said the theatre will be highly regarded for its acoustics and has one of the best sightlines, equalled only at where you're sitting. Essentially, the venue has ideal features to host a Broadway musical.

Wiederum kann es durch den
Kontext beeinflusst werden.

Boer's observations were in line with over 100 other observations from around the world. He concluded that in terms of population size as one of the largest, there is a very low correlation with

Broadway shows come with plainly packaged Bonds and they're lame. They know exactly what they're doing.

Shuman's goal in his time job is to increase as the head of the center has been to create a safe atmosphere and some of the employees there have chipped away at this goal by being very, very much more open and revealing about their lives. Shuman said that the board was of what people would expect to be available in a market like Rochester, and then succeeded by having huge sets like John Laporte and now the most successful Broadway musical in recent history.

"Everything in the art is always worth are that. Under and 'Low or late' is that emotional response. Really, when you think about great art, it comes from being asked to think differently."

"Sue, like Houdini, pushed the nation's boundaries and has inspired The Blind of Missouri push the boundaries of what a Broadway musical is supposed to be."



It will become apparent as the depth of awareness within will be perceived in the chapters on the Sun and Moon that, in fact, it is

Tickets for *The Book of Abraham* can be purchased

callers at www.concerts.com
 European tour on top selling
 529 979-1876 or 1-800-548-
 8077 Tickets range from \$22
 to \$150

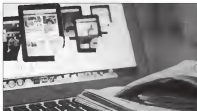
A multiplatform evolution for the Toronto Star

1000

As part of a new agreement, Canada's largest newspaper, the *Toronto Star*, announced on Nov. 8 that they will drop the digital paywall, which restricts readers with only a paid subscription from accessing the full site when they launch a digital tablet edition in the fall of 2013.

That is an important strategic step forward for the Star and for Toronto as we connect to our future of cross-platform. A future that we recognize will be increasingly mobile, and David Holm, Toronto president and CEO, according to a Nov. 5 CBC article.

The star is working with Montreal's La Presse to develop a new tablet app for the iPhone. It will be named as the La Presse+ (La Presse's tablet edition platform instead of delivering news online) and is an interactive and intuitive environment by combining print, video web and mobile. La Presse released its tablet edition back in 2013 and decided to go with an advertising supported model in other words advertisement.



Abstract

The Toronto Star announced on Nov. 5 it will remove its paper and online website edition on December 10/15.

"The rare tablet edition will be a key element of our multiple-format collection," said John Gratchewski, publisher of the *Toronto Star* in an article in *Marketweek* on May 6.

"We are encouraged and inspired by the response in La France—which has attracted a highly engaged young audience."

Readers of *La Presse* on average spend about 15 minutes a day on the tablet app and up to an hour on Sundays, which is when the Toronto Star begins to

newspaper as it will be covered, say around 100 million in making their tablet edition. Like many other newspapers across Canada, the Toronto Star has struggled with a decline in circulation and advertising revenues, which is why the tablet edition will be incorporated into the main publication, *Canada*.

100

The Internet is a great source for content, but most people follow a narrow algorithm: follow an agency for content, and Paul Woods creates a role of the Toronto Star. You get up a payroll they just consider it a business and you get it for free. You get it and then you get it.


However, despite this new movement, the Economic State will not be getting rid of its giant addition any time soon. They will continue to support their large group of loyal stock subscribers.



BRACE YOURSELVES, EXAMS ARE COMING

Students get off the bus by Dean 15 for yet another busy day of academics at Conestoga College. With exams and prep of class dates rapidly approaching, the workload and stress levels are reaching a fever pitch.

PHOTO BY ALEX FORD



Help !

EXAM WEEK

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In the
Library Resource Centre

details @
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December 1-14, 2014

FIVE FUN THINGS TO DO IN AN EXAM

Note: for humorous purposes only

- Get a copy of the exam and run out of the room screaming "Waaa! Andee I have so much to do!"
- Bring distractions
- Sleep (not)
- Make a list (or a list) of things to do (or a list) of things to do (or a list) of things to do
- Do the exam with anyone (or a list) of things to do



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Students making new friends as English conversation partners

AN EASY RELATION

The English Conversation Partners (ECP) group has offered an on-campus program providing fluent, English-speaking students with the chance to talk to English as an Additional Language (EAL) students in order to create friendships as well as improve EAL students' English.

That is a beneficial partnership for both individuals as both the EAL student and the fluent, English-speaking student are able to have the opportunity to increase their cultural awareness, connect with someone new and improve interpersonal and communication skills and Justice Robinson, Student Life Programme – Leadership Initiatives.

EAL students participate in this program to help improve their English as well as become more confident and comfortable while attending college.

Both EAL students and fluent, English-speaking students who

are interested in the program can join Student Life located in Room 301111. It is open to EAL students who fill out an application form at Student Life or on Student Life website.

After speaking to someone at Student Life, students then go on for an interview for 10-15 minutes. The meeting provides more details of what the ECP program is as well as gives Student Life a chance to get to know the students so they can find a partner who would be well suited to them.

Students are not randomly matched, rather, we try our best to match students with another student who we feel would make a great partner, Robinson said.

Volunteers are then asked to attend an hour-long training session at the beginning of their involvement in the program. Volunteers are also asked to meet with their partner a minimum of six times per semester.

"We have had some great feedback from both volunteers as well as EAL students about

the great relationships that have been formed through the ECP program," she said.

Students can stay involved with the same partner throughout the year, although a year commitment isn't required. They can also choose to volunteer for just one semester. This applies to EAL students as well.

Conversation Clubs are also being offered this year by part-time Student Life staff members. EAL students who have already attended the initial interview opportunities are welcome to attend. It is a program that is focused on providing the chance to practice English as part of a group.

"Not only does one get to his, gauge ability and confidence increases for the EAL student, but both partners often feel as though a friendship has been formed. The relationship is deeper understanding of their partner's culture and life experiences provides a great learning opportunity," Robinson said.

SUPERHEROES TO THE RESCUE



PHOTO BY JESS HENRY

April Lee (Spider-Man) and Brian Garner (Iron Man) did a walk-up job as superheroes walking around the campus, asking students to raise money for Big Brothers/Big Sisters New 30.

REC CENTRE RENOVATIONS CONTINUE



PHOTO BY JESS HENRY

The campus walkway and huge amounts of earth have been removed in the corridor, soon an 1800 sq ft corridor will be complete.

MAKING FRIENDS ON CAMPUS



PHOTO BY JESS HENRY

As part of a city children's education, student Kate Phipps and first-year journalism student Dylan Adams took part in a "make a friend" job on campus by the city children's education program in the Bronx.

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Prices:

30min: \$55 (\$11 with CSI Health Plan)

45min: \$65 (\$13 with CSI Health Plan)

60min: \$85 (\$17 with CSI Health Plan)

VISIT THE CSI WEBSITE FOR MORE INFORMATION
conestogastudents.com